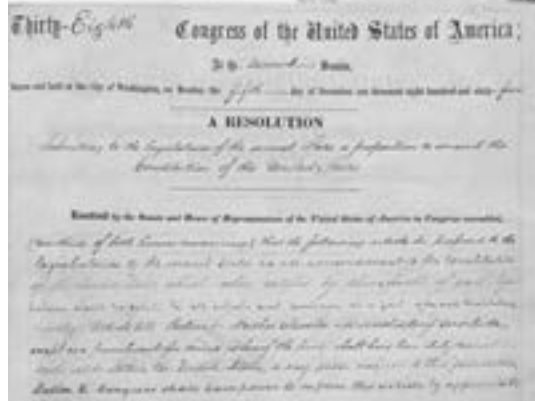





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At the same time, in 2021 we launched a new reference series that offers a different approach for students and researchers. This series, "Schlager Anthologies for Students" (see p. 10), focuses on bringing diverse voices and perspectives to the forefront, while doing so in a streamlined, accessible manner. The primary documents in these titles, and the accompanying commentary, are carefully curated to remain concise and easy to engage with, making them appealing to a wide range of students and researchers.

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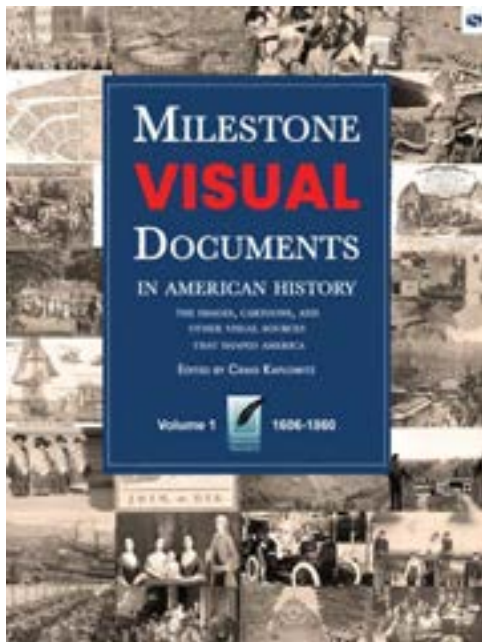
Sincerely,



Neil Schlager
Founder and President

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Edited by Craig Kaplowitz

First Edition
November 2022
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Craig Kaplowitz is the Director of the Exploratory Advising Center at Auburn University. Previously, he spent two decades as a professor of history at Judson University and Middle Tennessee State University. He is the author of LULAC, Mexican Americans, and National Policy (Texas A&M University Press, 2005), as well as articles and essays on civil rights, immigration policy, and honors pedagogy.

Edited by Kelli McCoy

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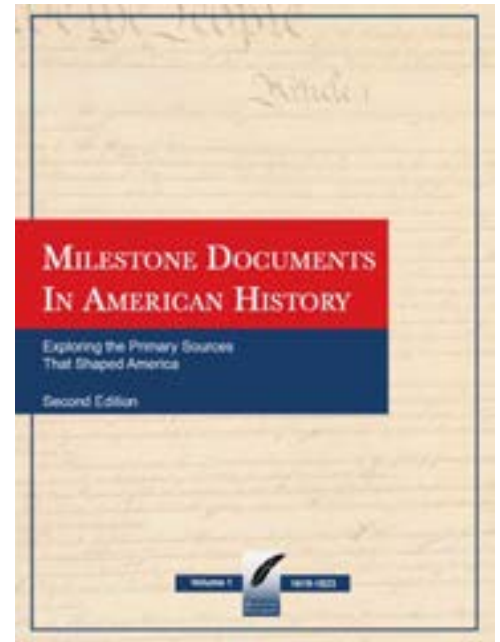
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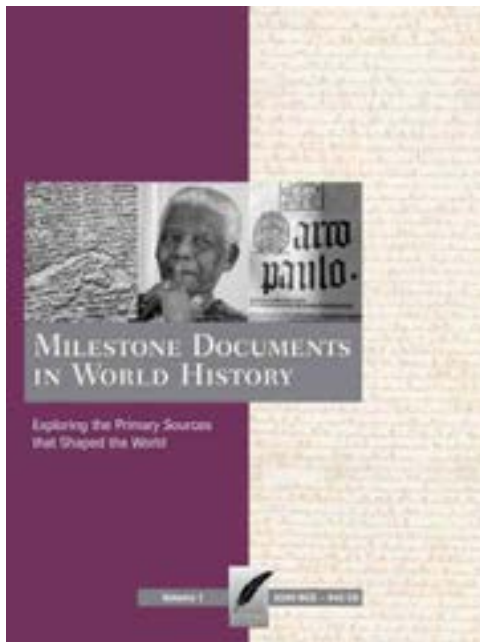
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Kelli McCoy is Professor of History and Co-Director of the Center for Women's Studies at Point Loma Nazarene University in San Diego, California. She teaches courses in U.S. history, women's history, and world history. Her research focuses on gender, law, and social movements in the early 20th century United States. She has published articles on gender and the media and gender and the law in the U.S. Her current book manuscript focuses on the early 20th century anti-trafficking law called the Mann Act.



Edited by Brian Bonhomme

November 2009

4 vols, 1,872 pages

\$385

Print ISBN: 9780979775864

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Milestone Documents in World History

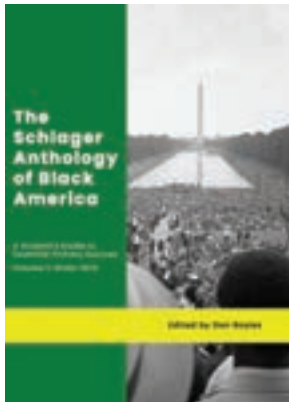
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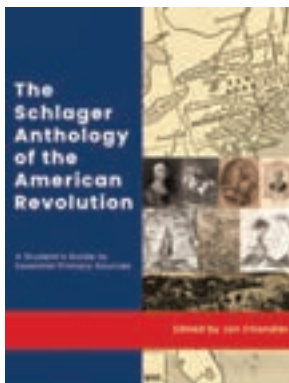
Brian Bonhomme is an associate professor of Russian and environmental history at Youngstown State University in Ohio. He is the author of several scholarly works on the environmental history of Russia.



The Schlager Anthology of Black America

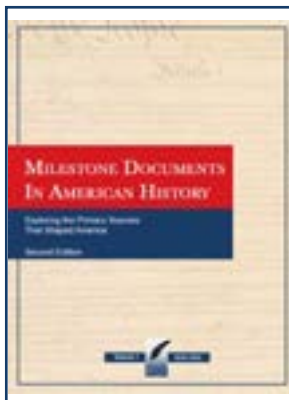
"Though other books provide similar content, none have the extensive coverage and timeliness of Royles's work. . . . A highly useful and important tool for researchers and high school and college students and teachers." *Library Journal* starred review

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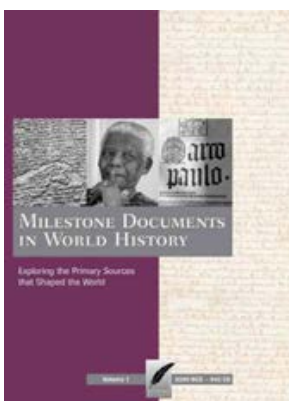
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Frederick Douglass: "Men of Color, To Arms!"

Author: Frederick Douglass

Date: 1863

Commentary by: Kristen K. Epps, University of Kansas

Document type: Primary Sources

Overview

Frederick Douglass, a prominent African American who had escaped from bondage and became an outspoken abolitionist, delivered his speech "Men of Color, To Arms!" before a crowd in his hometown of Rochester, New York, in 1863. In this speech Douglass encourages free blacks in the North to see the Civil War as the means of ending the system of human bondage that was still thriving in the American South. These African Americans continued to encounter discrimination, as they were denied citizenship and were often consigned to low-paying menial labor, but in Douglass's eyes, blacks could overcome such prejudice by performing heroically on the battlefield. His Rochester speech has since been considered one of the clearest appeals for the enlistment of African Americans in the Union army, and it serves as an excellent example of Douglass's talent for oratory and his position as the leading black intellectual of his day.



Library of Congress
Frederick Douglass

Primary Source Document

Context

About the Author

Explanation and Analysis of the Document

Audience

Impact

Study Questions

Glossary

Further Study

Author: Frederick Douglass

Source: Milestone Documents Online

Word count: 6277

Cite this article (MLA 9):

Douglass, Frederick. "Frederick Douglass: 'Men of Color, To Arms!'" Milestone Documents Online. Lincoln Library Press, 2020. FactCite. www.factcite.com/milestone/10007651.html.

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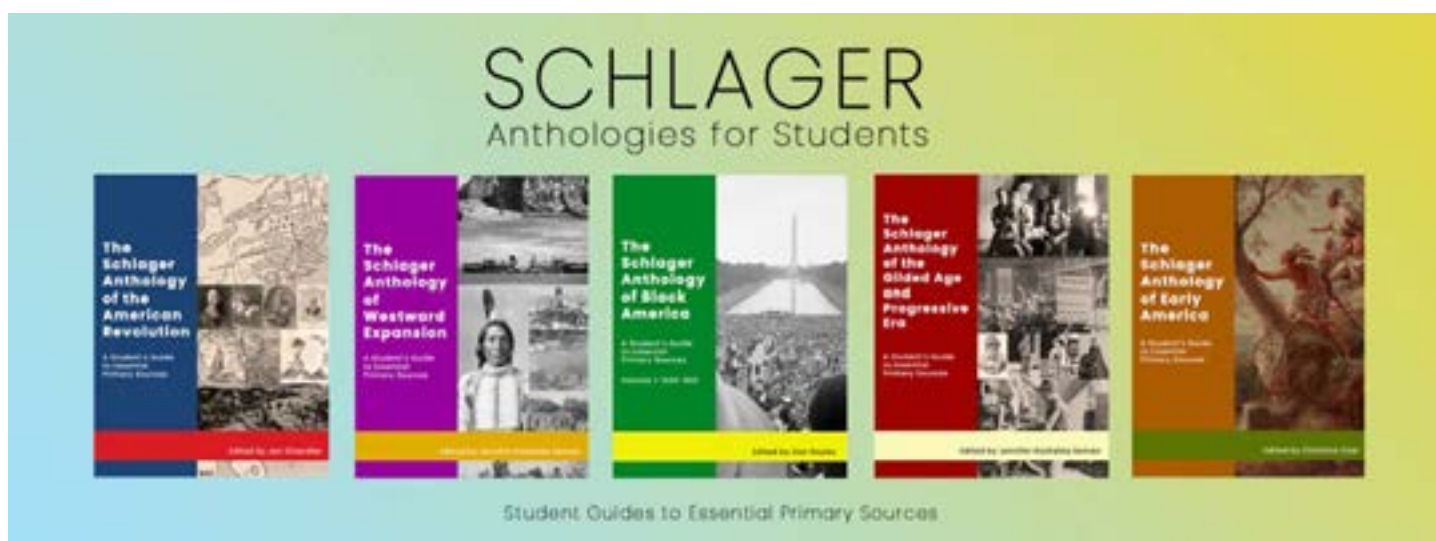
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Fresh, inclusive collections of primary sources are paired with accessible commentary in this reference series from Schlager Group. Starting with key eras and disciplines from American history, these publications highlight the essential documents that every student needs to know, while also emphasizing the voices and perspectives of often-marginalized communities, from African Americans to women to immigrants, Asian Americans, Latinos, the LGBTQ community, and more.

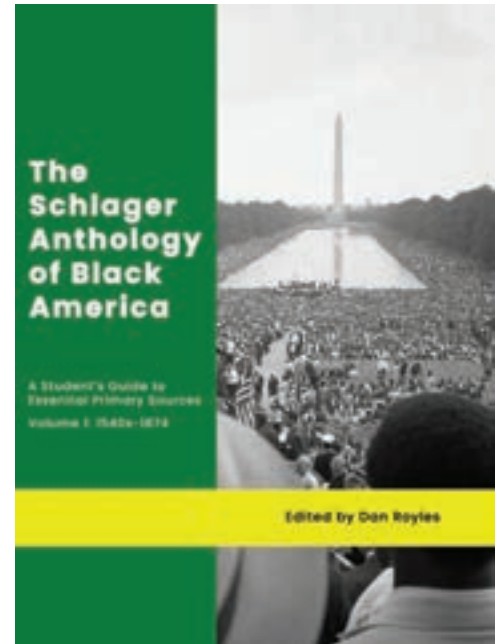
In addition, each set features carefully curated document texts along with highly targeted activities to help students engage with and analyze primary documents. Document texts are abridged to remain brief and accessible, even to struggling readers—including ESL students—while activity questions range in difficulty from basic to more advanced. Edited and introduced by leading scholars, Schlager Anthologies for Students are available in both print and e-book formats.

Edited by Dan Royles

August 2021
3 vols, 950 pages
\$375

Print ISBN: 9781935306580
Ebook ISBN: 9781935306627

Library Journal Best Reference Source, 2021



The Schlager Anthology of Black America

A Student's Guide to Essential Primary Sources

A landmark new set showcasing diverse and dissenting voices that represent the cutting edge of research in African American history

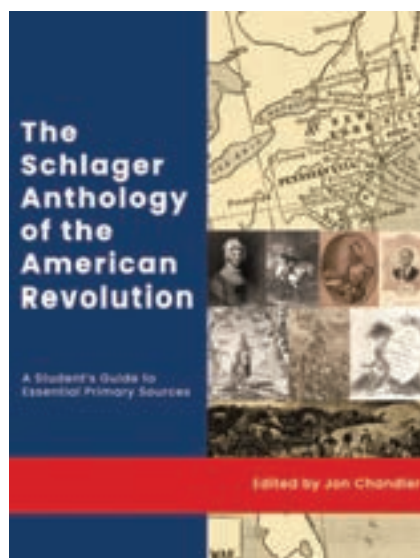
The Schlager Anthology of Black America offers a modern, original sourcebook covering Black history from the 1500s to the present. From the creators and publishers of *Milestone Documents in American History*, this new three-volume set is built on the principles of inclusivity and accessibility. While presenting the essential primary sources from Black history, from iconic figures such as Frederick Douglass, W.E.B. Du Bois, and Martin Luther King Jr., this anthology also emphasizes often-marginalized voices, from women to those in the LGBTQ community. In addition, document texts are abridged to remain brief and accessible, even to struggling readers (including ESL students), while activity questions range in difficulty from basic to more advanced. Edited by Dan Royles (*To Make the Wounded Whole*) and featuring the contributions of numerous scholars, *The Schlager Anthology of Black America* covers more than 250 milestone sources from African American history.

Dan Royles is assistant professor of history at Florida International University. He is the author of To Make the Wounded Whole: The African American Struggle against HIV/AIDS (University of North Carolina Press, 2020).

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The Schlager Anthology of the American Revolution

Edited by Jon Chandler

November 2021
1 vol, 328 pages
\$145

Print ISBN: 9781935306597
Ebook ISBN: 9781935306634

The Schlager Anthology of Early America

Edited by Christine Eisel

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The Schlager Anthology of the Gilded Age and Progressive Era

Edited by Jennifer Koshatka Seman

December 2021
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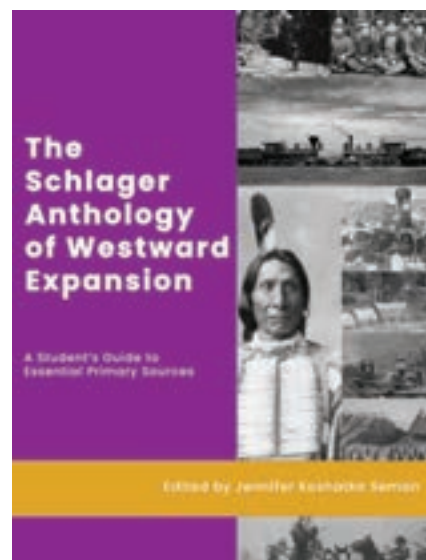
Print ISBN: 9781935306610
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